# ROSAMOND S. KING

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#### RESIDENCIES & AWARDS:

- Emerging Poets Fellowship, Poets House, NYC, 2013
- Sandarbh Residency, Partapur, Rajasthan (India), January 2010
- Foodworks (a series of critiques for emerging artists), Sumei Gallery, Newark, NJ, Spring 2009
- Fulbright Fellowship, The Gambia, West Africa, 2006-2007
- Dancer Participant, World Dance & Movement Workshop, NYC, Fall 2004
- Poet Participant, "Symmetries, Shadow, Series and Sequence," a Cave Canem Workshop led by Erica Hunt, NYC, October-December 2003
- National Endowment for the Humanities (NEH) Summer Seminar, "Caribbean Theater and Cultural Performance," University of Puerto Rico, Río Piedras, 30 June 2 August 2003
- Emerging Writers Seminar, The Center for Book Arts, NYC, 2003
- Residency Grant: Norcroft: A Writing Retreat, Minnesota, 2002
- Finalist, Naomi Long Madgett Poetry Award, 2002
- Residency Grant: Virginia Center for Creative Arts, 2002

### **EXHIBITIONS:**

- "supplicant," to be screened at SPACES Gallery, Cleveland (2013); previously screened at "Trampolim," Galeria Homero Massena, Vitória, Brazil, January 2011. Originally performed live as part of the "Low Lives" curated online performance exhibit, 8 August 2009
- "Gentrification is..." as part of *Emma Wilcox: Where It Falls*, The Print Center (Philadelphia), April-July 2012 & William Paterson University Gallery, November-December 2012
- Still images of *Jardin d'hiver (The Winter Garden)* performance, in "SHIFT: Images and Narratives of African Women in Movement," sponsored by Sauti Yetu Center for African Women and Families, exhibited at Brooklyn College, February-June 2011 and at Casa Frela Gallery, NYC Oct-November 2010
- "Suck Teeth" (video & collaboration with Gabrielle Civil) in "New World Creole," LaBotanica, Houston, TX 7 May 2010
- ◆ "The Gentrification of Brooklyn," MoCADA The Museum of Contemporary African Diaspora Arts, 4 February – 16 May 2010
- "Food for Thought," Sumei Multidisciplinary Art Center, Newark, NJ, Dec 2009-Jan 2010
- "Obamaarte," El Sol Studios, San Antonio, TX, February 2009
- "Trip to Obama," K-Dog & Dunebuggy, Brooklyn, February 2009
- "Election 2008," Art Gotham, New York City, October 2008"Space is the Place," Diaspora Vibe Gallery, Miami, August 2008
- "The Audacity of Desperation," PS 122 Gallery, New York City, June 2008
- "Fun and Games (and Such)," The Center for Book Arts, New York City, July-September 2008

### RECENT MOVEMENT-BASED PERFORMANCE ART:

- "First Ladies," Commissioned by the AfiriPERFOMA African Performance Art Biennale, Harare, Zimbabwe, 22 November 2013
- "Crossings," Accra, Ghana, 18 May 2013

- "Spectacle/Spectacular" excerpt as part of "BODY OF WORDS: the critical and kinesthetic intersection of text and physical performance" curated by Belladonna, presented by Dixon Place, 15 February 2011
- "HOUSE," Part of the "Performance in Crisis" series (curated by Papa Colo with Herb Tam), Exit Art (NYC), 23 October 2009
- "Rigidigidim De Bamba De: Ruptured Calypso" (evening-length dance theatre work created by Cynthia Oliver), world premiere & sold-out performances at The Painted Bride, Philadelphia, October 2009; NYC premiere & sold-out performances at Danspace, October 2009 (NYTimes review); national tour.
- "supplicant," Part of the "Low Lives" curated online performance exhibit, 8 August 2009. (Performance on view at <a href="http://www.ustream.tv/channel/supplicant">http://www.ustream.tv/channel/supplicant</a> and <a href="http://labotanica.org/blog/?page">http://labotanica.org/blog/?page</a> id=782)
- "Le jardin d'hiver/The Winter Garden," Paris, France, June 2007.
- Untitled (performance in Koubba Ba'aydin), Marrakesh, Morocco, June 2007.
- Performer, Circus Keman (collaborative performances incorporating traditional and contemporary African dance and circus arts), The Gambia, 2006.
- "Please Return to" (solo dance) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- "HOUSE" (solo work in progress) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- Featured Soloist, "360 Degrees Temperature's Rising," DanzaViva (Choreography Rebecca Huntman), Chicago, 17 & 18 December 2005
- Featured Soloist, "Kubeh" on "Goody Samedi," (Choreography Chuck Davis), Gambia Radio & Television Service (broadcast in Gambia & Senegal, West Africa), 16 July 2005
- Featured Soloist, "El paquete," (structured, masked improvisation), directed by Deborah Hunt, as part of "Mixta con todo IV" festival, Teatro Estudio Yerbabruja, Río Piedras, Puerto Rico, 1 August 2003
- "..." as part of "Hipotéticas: Performance Art," Behind the Orange Door, University of Puerto Rico, Río Piedras, 30 July 2003
- Notable Training: West African Dance with Chuck Davis, director of African American Dance Ensemble (in The Gambia, West Africa); Sabar and Guinean Dance with Joe Buzansi, director of Forêt Sacre (based in Senegal; trained in The Gambia); Acrobatics & Circus Arts with Iris Walton, co-founder of the first all-female circus troupe in the UK (The Gambia); Silks/Rope with LAVA; Butoh with Ximena Garnica

### RECENT READINGS & TEXT-BASED PERFORMANCE ART:

- Poets House Fellows Reading, NYC, 4 June 2013
- The Rainbow Book Fair, NYC, 7 April 2013 & 27 March 2010
- Calypso Muse/Glitter Pomegranate Reading, Brooklyn, 5 April 2013
- Kindergaarde launch, Cambridge, Outpost 186, 10 March 2013
- Poetry reading with Jayne Cortez, at A Gathering of the Tribes, NYC, 27 February 2011
- "Flesh" Verse Cabaret, Bluestockings Books, 28 September 2010
- Contributor, "100 Black Women, 100 Actions," created by Wura-Natasha Ogunji, performed with the Fuesbox Festival, Austin, TX, 24 April 2010
- "The Alternative Superbowl" (a benefit for Haiti), The Bowery Poetry Club, 7 February 2010
- "Stonewall Was a Riot! Queer riffs on life since 1969," The Stonewall Inn, NYC, 22 June 2009

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- Still Dreaming America (original one-woman show), BAAD! Women's Festival, The Bronx Academy for Arts & Dance (BAAD!), 27 March 2009
- "Mothers, Mentors, Mavericks, Militants," Brooklyn, 21 March 2009
- Letters to Poets, The Poetry Project, NYC 4 March 2009
- Our Caribbean Canadian book launch, University of Toronto, 25 February 2009
- "The Poetry Dr. Presents Title: Arts & Health Care," eXPLORATORIUM (private performances and workshops sponsored by The Internationalists collective of theatre directors), Brooklyn Arts Exchange (BAX), 14 February 2009
- "The Poetry Dr." the Brooklyn Book Festival, 13 September 2009 & Center for Book Arts, NYC, 6 August 2008
- "Poets & Passion," Brooklyn Public Library (Central Branch), 25 June 2008
- "Lament," International Diaspora Artists Biennale, St. Maarten, April 2008
- "No Such Thing as Goodbye" at SABLE International Literary Festival, Cape Point, The Gambia, 14 June 2007
- Homolatte, Chicago, 19 July 2006
- "Literary Lounge," Windy City Black Pride, Chicago, 1 July 2006
- Diaspora Vibe Gallery, Miami, 6 April 2006
- Excerpts of "I Find MeSelf," Popop Studios, Nassau, The Bahamas, 20 February 2006
- Excerpts of "After This You Will Love Me" and "Fascinating Creature" Verse Cabarets in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- "Lift Every Voice," with No. 1 Gold Artists Collective (concept by Gabrielle Civil) in "RSVP" at The Center for Independent Artists, Minneapolis, 26 & 27 January 2006
- Featured Reader, OUTFM on WBAI (99.5FM), NYC, 26 June 2005
- "Spiraling Narratives," Calabar, Brooklyn, 25 February 2005
- "Love and Ruin," Bluestockings Bookstore, NYC, 24 October 2004
- "Yari Yari Pamberi at Poets House," NYC, 14 October 2004
- "Poets of Rutgers," Newark, 21 April 2003
- "O2," Bowery Poetry Club, NYC, 4 November 2003
- "A Reading to Celebrate the Love of Life," Ria's Café, Jersey City, NJ, 7 August 2003
- "Caribbean Pride Reads," JFG Café Benefit for Caribbean Pride, June 2003
- "Hyperbolic," HERE Performance Space American Living Room Festival, August 2002

### **RECENT CREATIVE PUBLICATIONS:**

<u>Journals</u>: The Wide Shore (2014), Tuesday (2009), The Black Scholar (2008), Downtown Brooklyn (2008 & 2005), Xcp: Cross-Cultural Poetics (2006 & 2001), Macomère (2003), Americas Review (Spring 2003), Shellac (2002), Another Chicago Magazine (1999), The Caribbean Writer (1998), Onionhead (1998), Poet Lore (1995), Obsidian II (1995)

<u>Anthologies</u>: The Queer Caribbean Speaks, ed. Kofi Campbell (forthcoming); Kindergarde: Experimental Poems for Children, ed. Dana Teen Lomax (2013); War Diaries, ed. Ernest Hardy & Tisa Bryant (2010); Letters to Poets (inspired by Rilke's Letters to a Young Poet, 2008); Surviving in the Hour of Darkness: Health/Healing/Her-story, ed. Sophie Harding (2005); Beyond the Frontier: African American Poetry for the 21<sup>st</sup> Century, ed. E. Ethelbert Miller (2002); Bittersweet: Contemporary Black Women's Poetry, ed. Karen McCarthy (1998)

#### Other:

◆ Poem "In Search of a Word" featured in a short video of the same name directed by Alison Duke (see <a href="http://vimeo.com/46901000">http://vimeo.com/46901000</a> goldelox productions, 2012)

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- Poem "Tribute Tilted Up." printed as part of Purgatory Pie Press' limited edition letterpress postcard series (September 2010)
- Co-Creator, "Sucking Teeth" video with Gabrielle Civil (2006);
- Artist book exhibited at, and in the permanent collection of Poets House (NYC, 2004);
- Co-Artistic Director & Co-Producer, *Off the Page* Poetry Video (2003);
- Limited edition of "broth a man" was hand-printed and published by the Center for Book Arts Broadside series (2003).

#### **CRITICAL COMMENTARY**

- "You Want Me Long Time SouthEast Asian Artists Use the Erotic," *Me Love You Long Time* catalogue essay, Boston Center for the Arts, 2013; Aljira: A Center for Contemporary Art, 2012
- Review of Sections of an Orange in CAISO (The Coalition Advocating for Inclusion of Sexual Orientation) blog (2009)
- "On Trying to Be a Radical Teacher," *The Radical Teacher* (2008)
- "You Can't Have One without the Other," Exhibition catalogue essay for *first comes love* by Swati Khurana (2007)
- "Like Looking at Clouds," Excerpted in exhibition catalogue for *Teri Richardson: From Miami to Brooklyn* (2006)
- "Word Becomes Flesh Grows on You" in Attitude: The Dancer's Magazine (2006)
- Review of Aberrations in Black: Towards a Queer of Color Critique in Xcp: Cross Cultural Poetics, (2006)
- "Conversation with Nicole Awai, Rosamond King, & Heng-Gil Han," in exhibition publication Local Ephemera: Recent Works by Nicole Awai (2005)
- "The Flesh and Blood Triangle in Paule Marshall's *The Fisher King*" in *Callaloo* (Spring 2003)
- "'Word Plays Well with Others' Harryette Mullen's *Sleeping with the Dictionary*" in *Callaloo* (Spring 2003)

#### **RADIO APPEARANCES:**

- Interviewed Guest, TV Africa (Ghana), 17 May 2013
- Invited Guest, "Wake-up Call," 24 January 2013 & "Off the Page," WBAI (99.5FM), NYC, 20 June 2008
- Interviewed as part of "Brooklyn Art Exhibit Takes on Gentrification," NY1, 5 February 2010
- Invited Guest, "Culture Time," PJD2 (1300AM), Phillipsburg, St. Maarten, 20 April 2008
- Invited Guest, "The Morning Show, KWT 107.6FM, Kanifing, The Gambia, 10 July 2007
- BBC Caribbean, Aired in Jamaica, throughout the Caribbean, and on the internet, 28 December 2006
- Invited Guest, "And the Women Gather: The Lorna Owens Show," WVCG (1080AM), Miami, 8 April 2006
- Featured Reader, OUTFM on WBAI (99.5FM), NYC, 26 June 2005
- Guest, "WBGO Journal," WBGO (88.3FM), Newark, NJ, 7 February 2003
- Featured Reader, "Du Bois Minutes," reading excerpts of *The Souls of Black Folk* and promoting "Newark Reads Du Bois," WBGO (88.3FM), Newark, NJ, February 2003

## **ACADEMIC EDUCATION:**

- Doctorate & Masters in Comparative Literature, New York University, 1998 & 2001
- Bachelor of Arts in English and Linguistics, Summa Cum Laude, Cornell University, 1996

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